



THE GALLERY KNOWLEDGE ORGANISER

YEAR 6—AUTUMN TERM 1



Word	Definition
Graffiti	Writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place.
Vandalism	Action involving deliberate destruction of or damage to public or private property.
Art	The various branches of creative activity, such as painting, music, literature, and dance.
Gallery	A room or building for the display or sale of works of art.
Composition	The arrangement of elements within a work of art.
Pixelated	A form of digital art where images are edited using graphics software to a pixel level.
Collage	A piece of art made by sticking various different materials on to a backing.
Marbling	Colouring or marking that resembles marble.

Timeline of Art Movements	Key Contributors
Renaissance 1400-1600	Leonardo Da Vinci Michelangelo
Baroque 1600-1750	Rembrandt
Neoclassicism and Romanticism 1750-1850	Antonio Canova William Blake
Realism 1848-1900	Gustave Courbet
Impressionism 1865-1885	Claude Monet
Post-Impressionism 1885-1910	Vincent Van Gogh
Expressionism 1905-1920	Wassily Kandinsky
Cubism 1907-1914	Pablo Picasso
Surrealism 1917-1950	Salvador Dali
Pop Art 1950s-1960s	Roy Lichtenstein
Contemporary 1970- present	Jeff Koons Banksy



The colour wheel shows the variety of colours in different shades.

Can you investigate the names of some different shades of the colours listed here?

Key Artists
Chuck Close
Banksy
Roy Lichtenstein
Claude Monet
Salvador Dali



Art gallery openings timeline

1764	State Hermitage Museum, St Petersburg	One of the world's largest collections of paintings.
1765	Uffizi Gallery, Florence	Paintings from the 14th century and Renaissance period.
1771	Vatican Museums, Vatican City	Artwork collected by Popes through the centuries.
1792	Louvre Museum, Paris	Artwork from ancient civilisations to 1848.
1819	Prado Museum, Madrid	European artwork from the 12th century to the early 20th century.
1872	Metropolitan Museum of Art, New York	Over two million pieces of art from all over the world.
1885	Rijksmuseum, Amsterdam	Dutch art and history from the Middle Ages to the present day.
1959	Solomon R. Guggenheim Museum, New York	Modern and contemporary art including Cubist art from Pablo Picasso, Fernand Léger and Robert Delaunay.
1983	Museum of Contemporary Art, Los Angeles	7000 pieces of artwork created after 1940.
2000	Tate Modern, London	Modern and contemporary artwork by artists such as Andy Warhol. Roy

Have you visited any of the galleries above? If you have, what did you think?

Visit their websites to learn more and see which famous art-works they have on display!

Painting Techniques

Painting can be traced back to prehistoric times and is a popular choice for artists across the world. There are many types of painting mediums including oil, acrylic and watercolour, and the effect can be created digitally on a computer. Artists choose the type of paint to create a particular style or texture. They may have to use special types of brushes, paper or canvas and other materials such as drying oils, to create different types of paintings.

Is Graffiti Art or Vandalism?

There is a huge debate as to whether graffiti—a form of street art—is actually vandalism or not and whether it should be legalised. Artists such as Banksy complete work in a graffiti style. What do you think? What is your opinion on graffiti? The link below will give you some ideas to help discuss your views.
<http://www.keystage2literacy.co.uk/graffiti-debate.html>

Cubism



Old woman with Mandolin by Pablo Picasso, 1910

Cubism was a revolutionary style of painting that represented objects, landscapes and people as geometric shapes. Artists painted these shapes at different angles, creating images that appeared disjointed and abstract. This enabled artists to show different viewpoints at the same time. Cubism was championed by artists including Pablo Picasso, Ferdinand Léger and Robert Delaunay.

Pop Art

Pop art was a movement that used films, advertising, packaging, pop music and comics as inspiration. Bold colours, shapes and photographs were used to create images. It was a revolutionary style which completely modernised art. Some famous artists from this movement include Andy Warhol, Roy Lichtenstein and David Hockney.



Marilyn Diptych by Andy Warhol, 1962

Expressionism

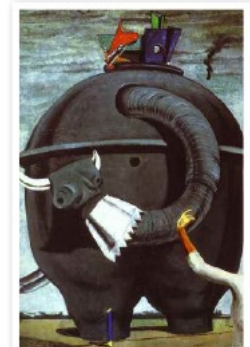


Murnau. A Village Street by Wassily Kandinsky, 1908

Expressionist artists tried to express their feelings and emotions through their paintings. This was instead of creating a realistic image of a person or object. They usually used thick paint with strong outlines and bold colours to create simple but striking pieces of art. Artists in this movement included Wassily Kandinsky and Franz Marc.

Surrealism

Surrealism is a type of art which began to emerge in the 1920s. Surrealists use their imagination and dreams to inspire their art. Many used a technique called automatic drawing where they allow their hand to draw randomly to unlock ideas from their subconscious. Salvador Dali is one of the most famous surrealist painters.



Celebes by Max Ernst, 1921